

THE KING

— *AND THE BATTLE OF AGINCOURT* —

Is a 2019 epic historical romantic war drama film based on several plays from William Shakespeare's "HENRIAD" So it is not a historical example but we could call it **HISTORICAL REVISIONISM**.

Revisionism usually involves challenging the orthodox (established, accepted or traditional) views held by professional scholars about a historical event or time-span or phenomenon, introducing contrary evidence, or reinterpreting the motivations and decisions of the people involved.

Movie The King focuses on the rise of **Henry V** played by **Timothée Chalamet** as king after his father dies as he must also navigate palace politics, the war his father left behind, and the emotional strings of his past life.



TIMOTHÉE CHALAMET JOEL EDGERTON

THE KING

NOW PLAYING IN SELECT THEATERS NOVEMBER 1 NETFLIX

#ALLHAILTHEKING

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Sir John Falstaff is a fictional character, his significance as a fully developed character is primarily formed in the plays Henry IV, Part 1 and Part 2, where he is a companion to the future King Henry V of England.

I really liked this character and the way the Actor Joel Edgerton portrayed him.

The movie certainly isn't very historical it's more of a Romanticised depiction, but I like how they portrayed the battles themselves and they are also the reason I would recommend this movie further many times in movies you see this Cliché where knights are slaughtering each other by pulling their swords through the armor of the enemy. Armor in this movie actually protects the wearer. The Armor design certainly could have been better. All of this doesn't make the war any less brutal it does the opposite you can see the struggle these knight go thru when fighting in that suit of armor particularly in the final battle scene **Battle of Agincourt**.

"Hello Friend, Many times have I seen man in your state, I've been that man many times myself. For all our rejoice of Courage and Valor nothing stains the soul more indelibly than killing. Never have I felt so Vile, than standing victrious on a battlefield. The thrill of victory fades quickly. What lingers long after is always ugly.

Never again, I say".

- John Falstaff played by Joel Edgerton



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HENRY VS. PERCY

Henry and Percy fight in their armies.



Click me to see Falstaff's story

JOHN FALSTAFF

Fictional character Comparison between the movie and the book.



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BATTLE OF AGINCOURT

Henry the Fifth in the final battle scene againts the Dauphin of France In the real historical battle Dauphin wasn't even on the battlefield.

By now it may seem that the movie is all about killing but that is untrue. It also involves politics, relationships and other. Towards the end of the movie Henry slowly realizes that many of the Battles fought were because of conspiracies. He meet's Catherine of Valois and it is thanks to her that he realizes all the bloodshed was for nothing. She tells him that he shed the blood of the innocent and yet all she sees is a young foolish man so easily beguiled. Henry realizes what has happened and confronts the man who conspired againts him, killing him. He than returns back to Catherine and asks her for nothing **only that she'll always speak to him clear and true, always.**

A King has no friends. Only followers and foe.